

d e F^{e x t r e m e l a n d}ault 17

THE PROJECT

RAMDOM ASSOCIATION is calling for research-based artists to take part in a 7-day group investigation aimed at ideas related to extreme lands and remote areas. Situated at the southern tip of east Italy on the Mediterranean, Gagliano del Capo poses as an ideal location for participants of the **DEFAULT 17 Residency** to contribute to an investigation of the extreme land. The project will investigate geographic dislocation as a socio-anthropological characteristic embedded in extreme territories. It confronts challenges, particularly relating to climate and environmental conditions, as a means to explore diverse interpretations of human and natural landscapes.

During **working days** participants will develop their research approach in intensive workshops and seminar sessions. They will expand their network and exchange know-how with the support of the programme curators, external guests and lecturers.

Ramdom will work with each participant for the potential development and realization of further proposals and projects. Particular attention will be given to applicants who intend to locate the discourse on the extreme land within a broader context across disciplines and practices.

Works will be in English.

This is an international call open to any artist of any nationality and at least 21 years of age. Application of mid-career artists is encouraged.

Accommodation and partial board will be provided.



de extreme land Fault 17

Participants are free and highly encouraged to apply for other funds or grants in order to cover their travel expenses.

Active and collaborative participation to the program is mandatory. Participants are expected to stay in Gagliano del Capo (LE) for the whole duration of the project (**workshop and residency, 19-25 June 2017**)

Candidates can submit their applications from **November 2016 to 1st March 2017**.

The selected **participants will be contacted via e-mail by the end of March 2017** to confirm their participation and sign the Participation Agreement.

HOW TO APPLY

Applicants are invited to send an email to default@ramdom.net with the Subject: "**Application_Default17**" yourname&lastname" and the following attachments:

- 1. Application form** completed with the required information (Annex A, online);
- 2. An Artist Statement** detailing how your practice relates to the extreme land theme and your particular focus of interest, preferably detailing a previously realized project OR a project proposal OR a paper on a theoretical subject related to the thematic framework. (in.doc or pdf format, max 700 words).
- 3. Copy of your Identity card or Passport** (please make sure the expiration date is visible);



d e F e x t r e m e l a n d Fault 17

4. **Curriculum Vitae** (biography) with your personal data, your educational background and former artistic experiences (no more than 2 x A4) (in.doc or pdf format);
5. Portfolio with images of recent works or links to the useful documentation (video, audio, sketches, etc.) – max. 5 images or 1MB/ Video link via Vimeo/YouTube or website link;
6. Signed **Release Note** (Annex B);
7. 15 € APPLICATION FEE for administrative costs

Application fee payment:

The application fee must be submitted via bank account

IT6210335901600100000076450

Beneficiary name: **Ramdom**

Bank: **Banca Prossima**

SWIFT code: **BCITITMX**

PayPal payments or PayPal credit card or debit card payments to **default@ramdom.net** will also be accepted.

PLEASE NOTE that all the documents have to be submitted in English. Other languages will not be admitted to the selection.

SELECTION AND PROMOTION

The winning applications will be determined by the selection committee based on the evaluation of: general presentation, creative vision, coherence between previous works and the topics of



d e F^{e x t r e m e l a n d} a u l t 1 7

Default17, critical perspective, and sustainability of new potential work.

ORGANISERS

Default17 is organized by Ramdom with the support of the Apulia Region

CURATORIAL TEAM

Heba Y. Amin is an Egyptian visual artist, researcher and lecturer. She is currently teaching at Bard College Berlin, is a BGSMSC doctorate fellow at Freie Universität, and a recent resident artist at the Bethanien artist residency program in Berlin. Amin has received many grants, including the DAAD grant and the Rhizome Commissions grant. She is the co-founder of the Black Athena Collective, the curator of visual art for the MIZNA journal (US), and curator of DEFAULT since 2013. Furthermore, Amin is also one of the artists behind the subversive graffiti action on the set of the television series "Homeland" which received worldwide media attention.

Francesca Girelli is a curator and writer based between London and Shanghai. For the past five years she has been working as curator and researcher for Arthub Asia, she is associate editor of Kaleidoscope Asia magazine, and has been part of DEFAULT curatorial team since 2013.

In November 2016 Francesca has joined the Asian Department of the Victoria and Albert Museum to coordinate the development of a ground-breaking digital project focused on promoting a cross-cultural analysis of Western and Asian iconography.

Paolo Mele, Ph.D in communication and new technologies, is founder and director of Ramdom, an art organization based between the heel of Italy and Brooklyn (USA). He organised three editions of Default an



d e F e x t r e m e l a n d Fault 17

international masterclass and he recently launched the site specific project "Investigation on the extreme land", hosting artist and curators from all round the world. He is director of the space "Lastation", a cultural and artistic center located on the last train station on the south east side of Italy. He has collaborated with several international organisations such as the New Art Exchange (Nottingham, UK), Residency Unlimited, (New York), World Bank (Washington, USA) and from 2008 to 2012 he worked for the Biennial of Young Artists from Europe and Mediterranean (Bjcem) as Project manager.

Luca Coclite is an artist and a video maker. His research applies above all on the study about contemporary image, especially linked to the landscape and the architecture, as a language model from which investigate the different sociological contexts emerging. He has been involved since many years in many artistic projects, national and international, both as an artist and as a curator, such as Ramdom, Lastation and Casa a Mare.

Amongst the lecturers participating in the previous editions were:
Alessio Antonioli (director at Gasworks & Triangle Network), Andrea Lissoni (Senior Curator at Tate), Carlos Casas (artist and filmmaker), Lewis Biggs (former curator of Biennial of Liverpool), Celine Condorelli (artist), Desire Machine Collective (artists), Phill Niblock (composer, filmmaker), Filipa Ramos (Editor in Chief of art-agenda and curator of Vdrome), Davide Quadrio (director and founder of Arthub Asia).

